

New Orleans

New Orleans No. 2, 1953

Oil on canvas, 40 × 30 inches

Signed and dated at lower center:

Ralston Crawford '53

St. Ann Street, 1954

Oil on canvas, 24 × 18 inches

Signed at lower left: RALSTON CRAWFORD

St. Louis Cemetery No. 2, 1954

Oil on canvas, 16 × 12 inches

Signed, with initials, at lower right: RC

Signed, dated, and inscribed on stretcher bar:

St. Louis Cemetery (sic) #2 1954 / Ralston

Crawford Started 4/54

Vase with Chipped Paint, 1950-60

Gelatin silver print, 16½ × 13½ inches

New Orleans Cemetery, 1960s

Gelatin silver print, 24 × 20 inches

Black Vase, 1972

Gelatin silver print, 17 × 15¼ inches

The Sea

Nets with Red, 1956

Oil on canvas, 19½ × 25½ inches

Signed at lower right center:

RALSTON CRAWFORD

The Sails No. 5, 1956

Oil on canvas, 26 × 40 inches

Signed and dated on stretcher:

Ralston Crawford / Started Apr. 17, 1956

Croix de Vie No. 3, 1957-58

Oil on canvas, 28¾ × 19¾ inches

Signed at lower center: Ralston Crawford

Signed, dated, and inscribed on stretcher:

TOP / CROIX-DE-VIE #3 / 28¾ × 19¾ /

PAINTED BY RALSTON CRAWFORD

IN 1957-58

White Net Floats Hanging on Dark Wood, 1964

Gelatin silver print, 14 × 17 inches

Nassau No. 2, 1968

Oil on canvas, 18 × 30 inches

Initialed at upper left: RC

Reflecting Waterline and Rope, 1960s

Gelatin silver print, 16 × 20 inches

Bora Bora No. 2, 1974

Gelatin silver print, 8½ × 12¼ inches

Masts and Rigging (Bora Bora), 1974

Gelatin silver print, 12¼ × 8¼ inches

Masts and Rigging (Bora Bora), 1974

Gelatin silver print, 8½ × 12¼ inches

Bora Bora, 1975-76

Oil on canvas, 8 × 16 inches

Signed at lower left: Ralston Crawford

Dated and inscribed on stretcher: Started

March 5, 1975 8" × 16" / Bora Bora 1975-76

Torn Signs

Torn Signs ("Our Studio Homes"), 1964

Gelatin silver print, 13½ × 13½ inches

Torn Signs, Compo 32, New York, 1969

Gelatin silver print, 13½ × 13½ inches

Torn Signs (Frank Mario), 1969

Gelatin silver print, 13½ × 13½ inches

Signs, 1973-76

Oil on canvas, 30 × 40 inches

Signed with initials lower left: RC

Inscribed on stretcher bar: Started 3 1973 /

FIN / COMPL. SIGNS 1976

Industry

Box Car, 1941

Watercolor on paper, 12 × 16 inches

Coal Car, 1945

Gouache on paperboard, 8 × 12 inches

Signed at lower left: RALSTON CRAWFORD

Construction Steel, 1971

Gelatin silver print, 16 × 16 inches

Girders, Grand Coulee Dam, 1971

Gelatin silver print, 20 × 16 inches

Signed and inscribed on verso: Coulee Dam /

1972 / Ralston Crawford / R19 × 4

Penstocks, Grand Coulee Dam, 1971

Gelatin silver print, 16 × 20 inches

Photographs

Many of the prints are unique. In some cases there are 2-3 prints of an image and in a few cases an image may exist in more than one size. Inscriptions are almost always on the reverse of the print. Very few are signed, but the majority have some inscription, often a simple notation of print method and print year. A few have the artist's characteristic initials, and fewer still have his entire name signed in ink. A great many of these unsigned works were exhibited in the artist's lifetime, under his direction, and with his full support.

All works are

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Menconi + Schoelkopf